PRICE 395 S.A.

SERIES II.

LOHR, FREDERIC N.
MARGARITA. High voice in Eb (*S4531*), Low voice in Bb (*S4548*)
YOU ARE MINE. High voice in Eb (*S4532*), Low voice in C (*S4549*)

MACKENZIE, ALEXANDER C.
SPRING SONG. High voice in Db (*S4666*), Low voice in Bb (*S4667*)

MARZIALS, THEODORE
TWICKENHAM FERRY. High voice in G (*S5453*), Medium voice in F (*S5454*), Low voice in Eb (*S5455*)

MOLLOY, JAMES L.
LOVE'S OLD SWEET SONG. High voice in Ab (*S4529*), Medium voice in F (*S5589*), Low voice in Eb (*S4543*)
PUNCHINELLO. High voice in Fm (*S4674*), Low voice in Dm (*S4675*)
ROSE-MARIE. High voice in Db (*S4676*), Low voice in Bb (*S4677*)

MOOR, EMANUEL
THE REQUEST (*Die Bitte*). English—German. High voice in C (*S4678*), Low voice in A (*S4679*)

OLD ENGLISH AIR
PRETTY POLLY OLIVER. Medium voice in Eb (*S5451*), Low voice in Db (*S5452*)

OLD MELODY
WHEN LOVE IS KIND. High voice in Ab (*S5314*), Medium voice in F (*S5315*)

PINSUTI, CIRO
BEDOUIN LOVE SONG. High voice in Dm (*S5387*), Low voice in Bm (*S5388*)

PURCELL, EDWARD
PASSING BY. High voice in A (*S5448*), Low voice in F (*S5449*)

SIEVEKING, MARTINUS
THE WOOING (I Saw Her Coming). High voice in Eb (*S4684*), Low voice in C (*S4685*)

SULLIVAN, ARTHUR
THE LOST CHORD. High voice in Ab (*S4686*), Medium voice in G (*S5599*), Low voice in F (*S4687*)
ORPHEUS WITH HIS LUTE. High voice in Bb (*S5430*), Low voice in G (*S5431*)

TEMPLE, HOPE
'TIS ALL THAT I CAN SAY. High voice in G (*S5348*)

THOMAS, A. GORING
A SUMMER NIGHT (*Une nuit de mai*). English—French. High voice in Db (*S4505*), Low voice in Bb (*S4599*)

WILSON, H. LANE
CARMENA (Waltz Song) High voice in F (*S5385*), Medium voice in D (*S5386*)

CARL FISCHER, INC.
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CHICAGO • DALLAS • LOS ANGELES • SAN FRANCISCO

THE LOST CHORD

(Adelaide A Procter)

SEATED one day at the organ,
I was weary and ill at ease;
And my fingers wandered idly
Over the noisy keys;

I know not what I was playing,
Or what I was dreaming then,
But I struck one chord of music,
Like the sound of a great Amen.

It flooded the crimson twilight,
Like the close of an angel's Psalm,
And it lay on my fevered spirit,
With a touch of infinite calm;

It quieted pain sorrow,
Like love overcoming strife,
It seemed the harmonious echo
From our discordant life;

It linked all perplexed meanings
Into one perfect peace,
And trembled away into silence,
As if it were loth to cease;

I have sought, but I seek it vainly,
That one lost chord divine,
Which came from the soul of the organ,
And entered into mine.

It may be that Death's bright angel
Will speak in that chord again,
It may be that only in heaven
I shall hear that grand Amen!

This fine and well-known song presents no difficulties if it be rendered with religious fervor and clear diction. Let singer and accompanist observe all expression marks with due care and attention.

16742-I

Carl Fischer, New York

UPB

High Voice.

The lost chord.

Adelaide A. Proctor.

Original Key.

ARTHUR SULLIVAN.

Edited by Max Heinrich.

Moderately slow.

Piano.

Sostenuto

p *cresc.* *f*

p

Seat - ed one day at the

dim. *p*

cresc.

or - gan, I was wear - y and ill at ease; and my fin - gers wander'd i - dly

slight accel. *cresc.*

o - ver the noi - sy keys; I know not what I was play - ing, or

cresc.

The sign ❜ means "breathe"
The sign ○ means "do not breathe"

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cresc. *mf*

what I was dream-ing then, but I struck one chord of mu - sic, like the

dim. rit. *tempo* *p*

cresc. *f* *poco rall.* *dim.*

sound of a great A - men, like the sound of a great A -

cresc. *f* *poco rall.* *dim.*

men. It

p *cresc.* *f* *dim.*

Ped. * Ped. *

pp *cresc.*

flood-ed the crim-son twi-light, like the close of an an - gel's Psalm, and it

8

pp *pp* *cresc.*

no Ped. Ped. Ped.

dim.

lay on my fe - ver'd spi - rit, with a touch of in - fi-nite calm; It

dim.

cresc. *dim.*

qui-et - ed pain and sor - row, like love o -ver - com - ing strife, it

cresc. *dim.*

mf

seem'd the har - mo - nious e - cho, from our dis - cord-ant life; It

p *p* *tranquillo*

no Ped.

tranquillo sempre

link'd all per plex - ed mean-ings, in - to one per - fect peace, and

Ped. Ped. Ped. *no* Ped.

f agitato

trembled a-way in-to si-lence, as if it were loth to cease; I have

cresc.

f agitato

gradually accel.

sought, but I seek it vain-ly, that one lost chord di-vine, which

f

cresc.

came from the soul of the or-gan, and en-ter'd in-to

f

f grandioso *ff*

mine. It may be that Death's bright an-gel, will

majestically

cresc. molto

rit.

f

ff

simile

speak in that chord a - gain; It may be that on - ly in Heav'n, I shall

sempre *ff*

hear that grand A - men, It may be that Death's bright an - gel, Will

ff *rit.*

sf *sf* *sf* *sf*

speak in that chord a - gain, It may be that on - ly in Heav'n, I shall

ff *ritard.* *ff*

rit. *fff* *ritard.* *colla voce con gran*

hear that grand A - men.

forza *a tempo* *rallentando*

Prize-Winning Songs

Numbers awarded the W. W. Kimball Prize in Competitions
Sponsored by the Chicago Singing Teachers' Guild.

YEAR OF AWARD	TITLE	AUTHOR	COMPOSER	CAT. NO.	KEY	PRICE
1937	EVENING SONG	Sidney Lanier	Edward E. Menges	V 1354 V 1355	HIGH LOW	.60 .60
1938	LONGING	Matthew Arnold	Helen Benner	V 1409	MED.	.60
1940	A PSALM OF PRAISE	From Psalm 100	Raymond McFeeters	V 1472	MED	.60
1941	REMINISCENCE	Dorothy Nutting	Grace Kenny Floering	V 1501	MED.	.60
1942-43	THE IVORY TOWER	Virginia Fager	Paul Koepke	V 1544	HIGH	.60
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